

Julie Anne Denton Curriculum Vitae abridged

Name Denton, Julie Anne
DoB 13th April

Education

Doctor of Philosophy **University of Sunderland & National Glass Centre, UK**

Glass & Philosophy - "*Inner Space - The development of repeatable techniques to integrate frameworked inclusions into and onto the sandcast glass form for artists.*" Practice based research concerning the combination of sandcasting and frameworked glass.

BA (hons) **University of Wolverhampton, UK**

1996 – 2000 "*Glass & Philosophy*" - Grounding in glass and design processes, project management and theory of design. Minor in **philosophy** as an academic subject and printmaking.

Work

Since 2022 **The Flow magazine, USA** - Freelance Journalist - Lampworking specific periodical

Since 2021 **Glass Art Magazine, USA** - Freelance Journalist bi-monthly - Glass art periodical

Since 2020 **Zurich Glass School** – Founder

Online learning system primarily concerned with glass skills, encouraging creativity and business in the art world.

Since 2017 **Atelier #315, CH** – Design Studio – Founder & Creative Director

Formed new design studio creating one of a kind bespoke glass wine bottle stoppers. Using traditional and contemporary glass techniques and recycling glass from well-known labels such as Bombay Sapphire.

Since 2004 **Julie Anne Denton Glass, CH** - Freelancer

Lecturer / Designer / Producer / Art consultant / Artist for clients such as Saatchi gallery, National Heritage

2002 – 2003 **Sayle Gallery, IoM** – Artist in Residence

Responsibilities including presentation of 13 art shows per year. Event co-ordination of art classes and management of daily volunteers.

2001 – 2002 **Emilio Santini, USA** – International Glass Artist - Support & personal assistant

Task areas included design of publication material, organisation of exhibitions and events, logistics of art works for exhibition.

Visiting Lecturing

2022 & 2024 **Bild Werk, Frauenau, Germany.** Workshop leader

2014 - ongoing **Denizli Glass Biennale, Turkey.** Lecturer, demonstrator & exhibition judging panel

2010 - ongoing 'Vitrofestival' Biennale– **Vitromusée, Switzerland.** Demonstrator & exhibitor

2009 - 2021 **Biennial International Festival of Glass, Luxembourg.** Lecture & demonstrator

2005 – 2019 **Stipglas, Netherlands.** Lecture & workshop leader

2014 Flameworking combined with Sandcast glass workshop - **Plymouth College of Art, UK.** Lecture & workshop leader

2013 'Art or Artefact' – Panel discussion at **Summertown Arts Festival, Oxford.** Panelist

2006 - 2012 **Creative Glass, Switzerland.** Lecture & workshop leader

2008 **Penland school of craft, USA.** Lecture & workshop leader

2007 **Glass Art Society Conference, Pittsburgh, USA.** Demonstrator

2003 - 2009 **The Glass Furnace, Turkey.** Lecture, producer, designer & workshop leader

Journal articles

2016 Denton, J. A. Viking beads re-born - Making and demonstrating with an ancient glass bead furnace. *Bead Society of GB (122)*, 20-22.

2015 Denton, J. A. Ancient beadmaking furnace. *Association for the History of Glass – Glass News.* (39), 10-11.

2010 Denton, J. A. Night casting at the Luxemburg Festival of Glass. *Cohesion News.*

2008 Denton, J. A. Combining Sandcasting with Flameworked Glass. *Contemporary Glass Society UK*

2007 Denton, J.A. The Glass Furnace in Turkey. *Glass Beadmakers UK*

2005 Denton, J.A. The three alchemical symbols. *American Glass Art Society Journal*

Competitions

2008 1st prize - Pearson's prize for Cast Glass

2007 1st prize – Singer Friedlander prize for 3D design

1997 1st prize – North American Manx association for outstanding art

Solo Shows

2019 *New Vessels* - Ramstein Gallery, Basel, CH

2018 *Making the Invisible Visible* – Studio 42 Gallery, Isle of Man

2017 *Inner Space, A Philosophical Enquiry through Glass* – Pressman Gallery, Design Centre, UK

2016 *Kunst* – Isle Gallery, Isle of Man

2015 *Glass Circus* - Luniverre Gallery, France

2012 *Both Sides of the Story* – Loes Reek Gallery, The Netherlands

2010 *Glass Circus*, Luniverre Gallery, USA

2003 *A passage in time* - The Courtyard Gallery, Isle of Man

Group Shows

2009 - 2023 International Glass Festival biennale group show, Luxembourg

2019 *International group show*, Vitromusée, Romont, Switzerland

2017 *Collect*, Saatchi gallery, London, UK

2017 *Bruntnell Astley Exhibition*, The Whitehouse Cone Glass Museum, UK

2017 *Nasty women*, Knockdown centre, New York, USA

2016 *GlasErotica*, Frauenau, Germany

2015 *Christmas at London Glassblowing*, London, UK

2015 *Summer Invitational*, Biscuit Factory, Newcastle, UK

2014 *Internationale Glaskunst 2014*, Waldmuseum, Zweisel, Germany

2014 *A string of beads*, Broadfield House Glass Museum, UK

2014 *Glass*, The Bank Arts Centre, UK

2013 *Fusions*, Vitromusée, Switzerland

2012 *Origins*, Zest Gallery, London, UK

2011 *Remarkable*, Gallery Korschthaus Beim Engel, Luxembourg

2011 *Camocagi Ege'de exhibition*, Izmir, Turkey

2010 *Handmade in Britain*, Bir Nokta, Istanbul, Turkey

2010 *Jewellery Showcase* Peter Layton Glass Art Gallery, London, UK

2009 *Origins*, Zest Gallery, London, UK

2008 *NEW*, Penland Gallery, USA

2008 *British Glass Makers*, Obsidian Art Gallery, UK

2008 until 2010 *The Tempest*, Touring Europe began at The British Glass Biennale, UK

2007 *Winter Warmth*, Park Gallery, UK

2006 *Liquid Light Contemporary Glass*, Liquid Glass Centre, UK

2006 *British Glass Biennale 2006*, Ruskin Centre, U.K.

2005 *In your Face*, joint exhibition with Marge Claydon, Courtyard Gallery, IoM

2004 *Six Artists Contemporary Show*, Courtyard Gallery, IoM

2004 *Grin and Wear it*, London Glassblowing Gallery, London

2004 *British Glass Biennale 2006*, Ruskin Centre, UK

2002 *Singer and Friedlander*, The Manx Museum, Isle of Man

2002 *Before the Ending of the Day*, joint exhibition with Maurice Day, Sayle Gallery, IoM

2001 *Passing the Torch*, West End Gallery, NY, USA

2001 *Glass Invitational*, Cristallo Gallery, VA, USA

2001 *Strung Out Bullseye Connection*, Portland, USA

2000 *Grin and Wear it*, London Glassblowing, UK

2000 *You Can Say That Again*, Sui Generi Gallery, UK

2000 *New Designers*, The Business Design Centre, London

2000 *Glasswhole*, The Lighthouse Centre Gallery, UK

2000 *Klub 2000*, Bilston Craft Gallery, UK

Permanent collections

Broadfield House Glass Museum, UK

Red Cone Glass Museum, UK

Bullseye Connection, USA

Cam Ogaci, Turkey

Creative Glass, UK/Switzerland

Manx Museum, IOM

Hobbies

Reading the classics and contemporary philosophy currently. Interest and love

of motorbikes and sports cars. Cultural activities outside of work focused on

Dada, contemporary counter culture, film, opera and modern art.

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